

I feel that I have always tried to speak about us, about humans, about life.

In my work; drawing, sculpture and writing, I try to fix that moment when time is suspended and we suddenly become conscious of the stunning idea that we are alive now, and later we will no longer be so.

After my work on the sculptures of "Les Folles d'Enfer" and the question of confinement, my new sculptures deliberately turn to questions linked to female nature and motherhood. They are inspired by prehistoric goddesses, the "immodest women" of Manet, Rodin or Picasso, the disturbing figures of Francis Bacon and certain sculptures by Louise Bourgeois. These "creatures" show themselves as they feel themselves to be, in their fragile vulnerability but also in their fullness, their animality, their strangeness.

I would like this work to make us conscious that these subjects, which have become taboo today, have always been part of the history of art. We artists, men and women, are no longer obliged to perpetuate stereotyped images of women whose only choice is to be represented as prostitutes, androgynous figures, or in eternal suffering. Women in art can become as powerful as the sun!

The question of madness and mental equilibrium is also present in my work. I often venture along that narrow line where the vertigo of falling is not far off. I sense that it is in that fragile moment of balance that we find the essence of what it means to be human.

Mâkhi Xenakis, June 2009. unpublished text.